P82-0147.(01)

THE UNDERGROUND

TUESDAY, MARCH 9, 1982

UNOFFICIAL VOICE OF SCARBOROUGH COLLEGE, U. OF T.

VOL. 1 - NO. 1

DOM'S PIZZA PLACE

TUESDAY IS

U of T NITE!

See our ad on page 5

DOM'S IS:

The New Meeting Place

SCSC CLOSES PAPER

By John Fox

In a closed meeting of the SCSC executive, last Wednesday, March 3, a vote was taken to close the *Balcony Square*. Finance Commissioner Tom Shoniker said that he believed he had been libelled in the editorial of March 2.

The meeting was attended by President Ted Grinstead, Vice President Kelvin Sealey, Part Time Vice President Louise Campbell, Speaker Anne Ratchford and Shoniker. As signing officers Grinstead, Sealey and Shoniker could be held responsible for the opinions expressed in the SCSC's publication. Shoniker said that this ultimate responsibility gave the SCSC the right to close down the paper.

The *Balcony Square's* consitution stated that "the SCSC shall serve as the financial agent of the *Balcony Square* and in no way shall hinder or prevent the publication of the *Balcony Square...*". Shoniker contends that the editor Shona Nicholson has violated the constitution by printing potentially libellous statements without consulting the SCSC's attorney as explicitly stated in section 21:06 of the document. John Parsons, President of the Canadian University Press (CUP) stated that most copy is potentially libellous and questioned if the SCSC wanted the paper to consult a lawyer on a regular basis.

Kelvin Sealey said that he voted to close the paper in the Executive meeting. "I object to the word undependable being levelled at me...I have acted as a responsible Vice President, I have partaken in council activities. I have worked on the budget committee and sat in on the communications committee." In the story describing the Vice Presidential candidates Sealey was referred to as a Visa student and that rules had been bent and broken to allow him to be paid. "I have documented proof from Canadian Immagration verifying the fact that I may receive an honourarium for serving as Vice President" stated Sealey in a telephone interview.

Two meetings between the *Balcony Square* staff and the Executive have been held since the announcement of the closure. The meetings proved to be inconculsive. In one meeting John Parsons (of CUP) discussed the possiblity of autonomy. The executive members suggested the appointment of a "media consultant" to skim through the copy going into the paper; the staff rejected the idea. Grinstead threatened in the meeting to remove from the stands any papers that even "looked like the *Balcony Square*".

Students signing *B.S.* petition. *The Underground Photo: Eric Cohen*

Angry Crowd Quizzes Candidates At Forum

By Rob Russo and Hugh McLean

Last Friday the candidates didates running for president, vice-president and fourth year rep assembled on stage for a candidates forum to field questions from a large and raucous crowd. The candidates included Uton Robinson, Mike Stoikopoulos and Dave Fulford for president; V.P. candidates Martin Snead and Kelvin Sealey; and fourth year rep aspirants Chris Spiers and Tom Shoniker (who seemed to have a running battle with the crowd.)

The main thrust of the crowd's questioning seemed to concern the shut-down of the *Balcony Square* and some of the candidates became quite flustered about dealing with what could turn out to be the decisive issue in this election.

Presidential candidate Mike Stoikopoulos went over a list of his experiences with this year's council in order to destroy the myth that experience on council is a necessity. "I' ve experienced the pub being shut down, a roamaround where bouncers started fights instead of stopping them, and buses on a ski trip that had no heat and then broke down" he said to loud applause.

Uton Robinson, also seeking the office of SCSC President, stated "that a vote for certain individuals who have been on council this year is a vote for questionable leadership." He also described the trouble that is following this year's council as "self-inflicted wounds."

The third candidate for President, Dave Fulford urged students to take a stand and vote in order to show their displeasure. He also offered a 5¢ duplicating service and a structured grievances commission.

The overwhelming majority of questions dealt with the shutdown of the *Balcony Square* and it was clear from the tone of the questioning that the crowd strongly disapproved of the papers' muzzling.

As a council member who voted to close the *Balcony Square*, V.P. candidate Kelvin Sealey claimed it was "unfortunate that the *Balcony Square* incident (had) strengthened negative reaction between the students and the SCSC." But he felt that the paper had to be shut down.

However those in attendance of the meeting seemed to single out Tom Shoniker as the principal agent responsible for the papers shut down and he was repeatedly called to the podium to explain his stand. After some biting repartee with a questioner Shoniker, clearly losing his patience told the crowd "vote for me if you want. Believe me, if you don't, I don't care." When he sat down he was greeted with a chorus of boos and it was clear he had become the "heavy" amongst the candidates. On his next trip to the podium he was asked to explain his actions on this year's council and he finished off his response with "if you want to vote for a candy-ass go ahead."

Elections are on Tuesday, and Wednesday, March 9 & 10.

Krashinsky Named New Associate Dean

By Josie Newman

The new Associate Dean for the next three years at Scarborough College will be Michael Krashinsky, a professor of Economics. His credentials include participation on the Academic Affairs Committee as well as voluntary research into Economics.

Krashinsky's own definition of the function of an Associate Dean is to assist Principal Foley with her responsibilities, or more specifically, performing the tasks for which she has little time. These tasks include reporting to the Academic Affairs Committe, chairing the Standings Committee (the first formal body to hear student petitions), and this year, participating in the decision on whether or not such Grade 13 credits as Family Studies or Physical Education should be considered valid for university entrance requirements.

Thomas Tidwell, former Associate Dean, was involved for the first two years of his term in the college's response to S.P.E.L.T., a U. of T. committee that investigated plans for the future of the university, particularly in campus planning. It was due to this that he was Associate Dean for only one school year, 1981-82.

When asked to comment on tuition increases, Krashinsky stated that the increase is in direct proportion to the current rate of inflation. In Krashinsky's opinion, the new library is animportant step in the future of the college and feels that it is a "scandal" that it took so many years to materialize.

Krashinsky's opinion on his new position? "It is a challenge and a compliment, but not necessarily a promotion. The need for decision-making is more crucial now than it ever was. I will do my best, however."

Telidon

Betty Weinstein is responsible for social and cultural applications of Telidon at the Department of Communications in Ottawa. On Monday, March 15, 9:00 p.m., she will give a public lecture about the personal and professional use of Telidon in the home at the Bendale Public Library, 1515 Danforth Road at McCowan Road.

SKI DAYS
EVERY FRIDAY
until March 18th
$18.50
includes
Return Bus & Tow Ticket
Rentals — $7.00 (Skis, Boots, Poles)
Lessons - $3.50 / hour
Buses leave SAC Office at 6:30 a.m.
Stop at Yorkdale Gulf Station at 6:50 a.m.
Buses leave Blue Mountain at 4:45 p.m. SHARP
Deadline for ticket sales is Thursday noon. Rentals & lessons must be booked and paid for in advance. Sign up early, as all buses may be sold out by Wednesday evening.
BLUE MOUNTAIN
TICKETS AT ALL SAC OUTLETS

SAC Board Elections Well Contested

By Rob Russo

The race to be on the SAC Board of Directors is being well contested this year with eleven candidates coveting seven positions. The candidates will represent Scarborough College at SAC meetings and the positions are unpaid. Eamon Graham is at present a member of SAC and expressed concern over the shutdown of the *Balcony Square*, terming the decision to shutdown "unbelievable." Graham is also a SAC director and is seeking re-election because it is "an interesting job and you get to meet a lot of interesting people."

Glenn Rumbell called the shutdown of the *Balcony Square* "absolutely ridiculous." He is also supporting the "No" side in the UTR referendum because it is asking for "too much money for something that does not have wide appeal." Rumbell feels the appeal should be widened to incorporate more student related issues. He would like to change SAC's focus so that it includes more of Scarborough's issues.

Charles Jane is a two year veteran of SAC and favours a "yes" vote in the UTR referendum. He ran the stables in the valley for SAC last summer and enjoyed it tremendously. He disagreed strongly with the editorial that shut down the paper but still felt SCSC had no right to shut it down.

Pat Hindley also disagrees with the *B.S.* editorial but felt it was not right to shut down the paper. Hindley is running on three issues. Firstly he feels the stables are being mismanaged; if it were run properly, "U of T would be sitting on a gold mine." Secondly he would like to see the Metropass used on the shuttle bus and he would also like to see close cooperation between SAC and SCSC.

Uton Robinson supports a "yes" vote in the UTR referendum and disagrees with the shutdown of the *Balcony Square*. He is also running for president of SCSC and would like to see SAC and SCSC cooperate more. He would like to focus more SAC attention towards Scarborough.

Andrew Himal is a present member of SAC whose attendance has been questionable. He thinks the shutdown of the *Balcony Square* is "a farce, ludicrous" and doesn't support the UTR referendum because Scarborough wouldn't benefit as much as downtown would. He would like to see SAC recognize frat houses and get them to sponsor frat events.

Tony Peixoto feels that the *B.S.* shutdown "was done purely for revenge and it won't accomplish anything." He is presently a first year rep and would like to see more cooperation between SAC and SCSC.

Marcel Weider is hoping to add SAC board member to his many caps. He is currently President of the Political Science Association and Deputy Trustee for the upcoming SCSC elections, among other things. He is running on the platform of "leadership for a change." He wants SAC to go to the community with their message with this in turn spurring politicians to react.

Bill Powell is also a candidate for SAC and he is presently Entertainment Editor of the *Balcony Square*. He called the decision to shut down the paper "a grave error in judgement" and called council's action "very stupid, childish and totally abhorrent." Powell wants to see accessible representation for Scarborough, better advertising for SAC events and a liason between SAC and SCSC. He would also like to see a communications network set up for students that would allow them to have their complaints heard.

Kelvin Sealey is the Vice-President of the SCSC and had voted to close the *Balcony Square*. He has expressed interest in getting on the Blue & White committee which is the school spirit booter within SAC. He also hopes if elected to get a position on the Finance Commission. "I want to see monies given to the students to use towards activities that they can remember." Sealey said.

Ajit Singh could not be contacted for comment on his bid for election.

HIRE YOURSELF
WE'LL GIVE YOU CREDIT
If you're a student 15 or over, and have a good idea for starting your own summer business, you may qualify for an interest-free loan up to $2,000 in the Student Venture Capital Program. Get an application at your high school, nearest college or university placement centre or write:
Ontario Youth Secretariat
700 Bay St., 2nd Floor, Toronto M5G 1Z6
Co-sponsored by the Royal Bank and the Ontario Chamber of Commerce.

EDITORIAL

THE RIGHT TO KNOW

This paper was produced by the former staff of the *Balcony Square*. By the time you read this, SCSC will have decided the future of the *Balcony Square*. We put out this issue because we felt we still had a responsibility to inform the students of Scarborough and we will continue to do so no matter what happens.

The decision to close the paper was made by the Council Executive and not the full Students Council. The upcoming meeting looks to be shaping up as a fight between the student reps and the executive, most of which are appointed positions. Since the *Balcony Square* has collected over 1,000 signatures on a petition of support on the right to print, we feel we have a clearer mandate from the students than an appointed commissioner or even the President, who got less than 250 votes in his election victory. In hearing of the petition, which is numerically enough to force a referendum to be called, (only 25 percent of the population is needed, approximately 800), Council Speaker Anne Ratchford stated that "students will sign anything" and Finance Commissioner Tom Shoniker said that "most of the students were probably drunk in the pub."

The crux of the matter is not whether the editorial was libellous, (not grounds for closing the paper), but freedom of the press. We knew that some people would not agree with our comments, and that is why we ran the editorial a week early, so that it could be rebutted if someone felt we were unfair before the election, (see letters below).

Our reasoning for writing the election special editorial was to make the students aware of our feelings towards the candidates. We get to see the council members a lot closer than most students and have strong feelings about them, some good, some bad. We wanted to do our best to point out reasons why certain people should or shouldn't be elected. Some people think we went a little too far, but we feel that the students deserve a responsible council.

In closing, we would like to thank the people who helped us put out this issue: *The Oblique Times, The Varsity,* CJS-Radio, the students who supported our position, Mark and John from CUP, and the writers who never knew if their stories would get printed or not, but came through anyways.

Editor: Shona Nicholson
News Editor: Eric Cohen
Entertainment Editor: Bill Powell
Sports Editor: John Fox
Photo Editor: Hugh McLean
Production Manager: John Kerr
Production Assistant: Cathy Gapp

The opinions expressed in this newspaper are not necessarily those of the Publisher/Editor, Shona Nicholson, or those of the staff of the former Balcony Square. *The Underground is published every Tuesday. Any submissions for publication or inquiries should be directed to: The Editor,* The Underground, *Scarborough College Post Office. The telephone number for advertising or information is 282-4989. Second class mail registration pending.*

Open Letter to Ted Grinstead:

Mr. President, I was very disturbed to find out that publication of the **Balcony Square** has been suspended. As coach of the Scarborough College Water Polo team I must say that the coverage our team was receiving in the **Square** greatly increased the morale of the team, and was enjoyed by the teams we competed against around the university as well.

I'm sure you can appreciate the lift a player receives when he sees his name in print, as I'm sure you had a similar feeling when you first saw your own. For this reason I was very pleased when Sports Editor John Fox approached me and politely requested that I chronicle the exploits of our team in the **Square**.

In order to properly do justice to the space I was filling it was necessary to spend a great deal of time accumulating names, order of events, interviewing opposing coaches, and the like. It was extremely difficult at times to perform such without losing attention to the game itself. All this I was willing to do, for the benefits it could provide.

To date, the Scarborough College Water Polo team has recently clinched first place in a tough exciting battle with Trinity College, a game which seems to be destined to anonymity among the college constituents now. A photographer took time to record the event for visual posterity, and I spent a great deal of time writing an article for the **Square**. Next week the team is to compete in a one game sudden death final. Student support could only add to the momentum as we enter the stretch to bring the Eckhart Cup championship trophy home to Scarborough for the first time.

Now all this is for naught, and suspension of the **Balcony Square** can do nothing but hinder the team's chances. And this is only one consquence of the suspension.

I have read the editorial in question several times, and I will grant you that it is very flippant in its support of certain candidates, and explicit in its description of what it considers are the shortcomings of other candidates. Is it only coincidence that the S.C.S.C. members that are running for office were ridiculed more than other candidates and that the S.C.S.C. has suspended the paper producing the offending editorial?

I fail to see this as a reason to suspend publication, when it affects so any other lives. There is nothing libellous about the statements and they represent merely matters of opinion. Politicans, student or federal, place themselves into the limelight, and as such cannot expect everything said about them to be to their liking.

Would you think it right for Prime Minister Pierre Trudeau to suspend publication of the Toronto Sun merely because he didn't like what Peter Worthington had to say about him? I really don't think you would.

You may counter by saying that the **Square** is a section of the S.C.S.C., paid for from its kitty, and that as such has the responsibility to conform to the student government as a Liberal Party Pamphlet would to the directives of the federal government. But I think public opinion will prove you wrong. Most feel that the **Balcony Square** is and should be free to express its own opinions, and bite the hand that feeds it if it deems it necessary.

I hope you will realize this and reverse your decision. If not, if you refuse to change your position in the face of the overwhelming tide of opinion I sense is coming, then I feel very sorry for you.

Yours sincerely,

David Roulston
PHE IV

Coach, Scarborough College Water Polo Team

AN OPEN LETTER TO THE MEMBERS OF THE UNIVERSITY OF TORONTO AND THE MEMBERS OF THE SCARBOROUGH COLLEGE STUDENTS' COUNCIL:

We, the Editorial Board of the *Medium II* find it reprehensible that your executive voted to suspend the publication of the **Balcony Square** on Mar. 3, 1982, simply because you believe that comments made in Mar. 2 issue of the **Balcony Square** were libellous.

The fear of criticism is not a valid reason to close down the official voice of the students of Scarborough College. This blatant violation of free speech is viewed with extreme concern by the Board of the *Medium II*.

Scarborough College Student Council (SCSC) has agreed to the Canadian University Press (CUP) Statement of Principles which states in part, "That the student newspaper should be free from outside financial control and that once its budget is granted, no holdup, decrease or discontinuing of funds shall be made by financial administrators unless the paper desires such change...", and "that in no case should a representative or representatives of the student government have the explicit or implied power of censorship or the power to set editorial policy..."

While it is understandable that student representatives would like to avoid criticism, the **Balcony Square** must have the freedom to express its viewpoint without interference.

The **Balcony Square** must be allowed to publish, and the interference by SCSC into their internal affairs is appalling.

We demand that SCSC immediately return the **Balcony Square** to regular publication and to resolve any difficulties that may actually exist through discussion, rather than the undemocratic means that are being employed presently.

The Editorial Board Of The Medium II

LETTERS TO THE FORMER BALCONY SQUARE

To The Editor

In the telephone interview with Eric Cohen I did not say "that (I) was running on the fact that (I) was Student Council President". He simply asked me 'What My Previous Experience Was'. I realize that the **Balcony Square** was attempting to show "bias" and "making monkeys out of the people we love to hate", but why did you have to lie?

Uton Robinson
Candidate for President

ENTERTAINMENT

RECORDS, RADIO & REVIEWS

By Bill Smith

Eight (count 'em) reviews this week, so they are in more of a capsulated form than usual.

THE B—52's: **Mesopotamia** (Warner MINI 3641)

The first all-orignal release from the Athens, Georgia mutants since Sept. 1980 has virtually nothing good to comment on. It's unfortunately produced by head Talking Head David Byrne, who incorporates far too much of his sometimes ambient style into **Mesopotamia** to make it work. Perhaps the title track is passable, but the EP is not the bag of tricky lyrics one expects. Should be sent to **Mesopotamia** where it belongs. 1/2

KEITH SYKES: **It Don't Hurt To Flirt** (Backstreet BSR5277)

The second album through MCA from Sykes, whose excellent debut, **I'm Not Strange I'm Just Like You**, was one of my raves of 1980.

It Don't Hurt To Flirt continues Syke's Memphis rock stylings, mixed with a few ballads. It's not quite as rocky as **I'm Not Strange**, but it is just as good an album. The LP revolves around the story of how Sykes met his wife Jerene (who produced here), beginning with "Hangin' Around", and near the end "Buying A House". It's rare that an album doesn't come around filled with bombastic ballads, and **It Don't Hurt To Flirt** is such an album. "Buying A House", "Don't Go Away", and "In Between Lies" are the top cuts, the latter starting off in a clichéd way, but finishing with a beautiful love story.

The philosophy behind **It Don't Hurt To Flirt** is debatable, but it's a pleasant record, which would be effective on radio since it's a bit out of the ordinary - but not that much.3.5 stars

RENAISSANCE: **Camera Camera** (I.R.S. SP70019)

Renaissance's first LP in three years has put the group back on the road (witness last week's Con Hall concert), although they are more or less a trio.

The group continues its solid flights of fantasy, meeting "Faeries (At The Bottom Of The Garden)", learning who "Okichi-San" is, and glimpsing through the camera on the title cut. The cuts aren't as long as on past releases, which is a relief.

Renaissance and Annie Haslam fans: if you haven't, buy **Camera Camera**, you'll be ecstatic. Fans even of Jon & Vangelis will find this to be satisfying to their progressive tastes. 3 stars.

ALDO NOVA: **Aldo Nova** (Portrait FR37498)

This debut release sounds fabulous on the radio. The single "Fantasy" is a sometimes original, sometimes non-original tune (last week I mentioned, it sounds like Jefferson Starship's "Jane"). Either buy the single or listen to it on the radio: the rest of the songs sound all the same, and merely a lot of hype is causing the album to sell. 2 stars.

JOAN JETT & THE BLACKHEARTS: **I Love Rock & Roll** (Boardwalk NB1—33243)

Comparing this biggie to last year's **Bad Reputation, I Love Rock & Roll** is...an example of how rock and roll is being demolished by artists who obviously don't know what they are doing. There's energy here, but arrangements are banal, vocals straight, and playing predictable. For those who like pain. Happy nightmares to those who unwisely bought it. I just cannot look at an album like **I Love Rock And Roll** with any serious attitude until the group does the same with its musical attitude. Z-z-zap!

GRUPPO SPORTIVO: **Pop! Goes The Brain** (Attic LAT1119)

This Dutch band's second LP, **COPY COPY**, was a humorous, well thought out, bizarre album of last year. **Pop!Goes The Brain** is only occasionally wacky, and the group has opted for aiming for commercial success on "A Girl Like You" (nice) and "Christine" (awful). A couple of other cuts, "My Old Cortina" and particularly "Very Nice", do highlight the group's nonchalant, likeable style, but the rest sags with mediocre production.

Pop!Goes The Brain is okay if you haven't heard Gruppo Sportivo, but I'd advise you to try **COPY COPY** to get a better impression. 2 stars.

BELINDA METZ: **The Minx** (Quantum QR81004)

This is a debut release from an Edmonton-born rocker now based out of Toronto. The record (whose title means "a saucy girl"), is hot, with similarities on tracks like "Saturday Nite" and "Nite Club Sanitarium" (the best cut, Metz's lone composition) directed towards Chrissie Hynde, or HollyWoods (of Toronto). The single "Trouble (At The End Of The Line)" should by all rights be a big smasheroo. The only thing out of place is The Obligatory Ballad "Home", which is best forgotten. Otherwise, pretty good first time 'round. The lady's especially stunning in concert, so look for her around town. 3 stars.

LeROUX: **Last Safe Place** (RCA AFLI—4195)

LeRoux used to be called Louisiana's Le Roux, and had a minor hit with "New Orleans Ladies" in 1978.

Last Safe Place is the group's fourth release. Musically, it's similar to REO Speedwagon or Fleetwood Mac, but it's light years ahead of both groups' recent releases. The production is near-flawless; the lyrics are simple - they don't mess around with symbolism or double meanings; and almost every song works. This is a remarkably sharp record, with an original sound which is lacking so much in today's hits.

Top tracks are the title, Steve Stills' "Rock & Roll Woman" (nice obscure choice of a cover) and "You Know How Those Boys Are". No nonsense rock shining at its brightests. 4 stars

MEXICO

Employment and Immigration Canada / Emploi et Immigration Canada

ARE YOU

- a Canadian citizen
- between 18 and 30 years of age
- a graduate of a post-secondary institution (students graduating in Spring, 1982 may also apply)
- able to work in Spanish

YOU ARE ELIGIBLE

to apply for a career-oriented practical traineeship in Mexico

Possible training fields

You should have a degree in one of these:

Archeology; Anthropology; Museology; Architecture; Tropical Medicine; Agronomy; Plant Genetics; Seismology; Tourism; Petroleum Industry; Meteorology; Geophysics; and Marine Biology.

Duration of traineeship

Four to twelve months

Departure date

March 5, 1983

Application deadline

Applications will be accepted until May 28th, 1982.

Bursaries and Benefits

The Canadian Government pays trainees a monthly allowance of approximately $800 including return air fare. The Mexican Government pays for emergency medical and dental care (excluding prosthesis) as well as life and accident insurance.

If you are interested, write to:

Xth Canada-Mexico Exchange Programme
Canada Employment and Immigration Commission
Place du Portage
Phase IV, 5th floor
Ottawa/Hull
K1A 0J9

The Canada-Mexico Exchange Programme is funded by the Department of External Affairs and administered by the Canada Employment and Immigration Commission

Canada

SAC FREE FILMS

ERINDALE — Thursdays, 5 pm
Room 2072, South Bldg.
SCARBOROUGH — Fridays, 7 pm
ROOM S-319
ST. GEORGE — Saturdays, 7 pm
Med. Sci. Aud. (except where noted)

MARCH 11 - 13
FORBIDDEN PLANET
Zachariah

MARCH 18 - 20
Cartoons

MARCH 25 -27
ALAN BATES in "KING OF HEARTS"
-&-
PATHS OF GLORY

APRIL 1 - 3
"IF GOD COULD DO THE TRICKS THAT WE CAN DO, HE'D BE A HAPPY MAN..."
THE STUNT MAN

APRIL 8 - 10
She thought KP was a sorority and a pushup was a bra.
PRIVATE BENJAMIN

Moliere's Invalid - Fantastic

By Bill Powell

For those who missed the production of Moliere's *Imaginary Invalid*, well frankly, you missed a theatrical masterpiece. The play, directed by Frank Canino of the Canadian Actors Equity Association, was impeccable and delightfully funny, with twists, turns and deceptions which are good for what ails you.

Argan is a hypochondriac without peers, who would dearly love to have a doctor in the family. This being so, he arranges to marry off his eldest daughter to the wimpy son of a famous doctor, Doctor Diaforus. Thomas Diaforus, the son, is also a doctor, which pleases Argan no end. Unfortunately Argan's daughter Angelique is none to happy about the idea. Angelique and the family's maidservant Toinette plot along with Angelique's musicmaster/lover Cleante to trick Argan into realizing that Dr. Diaforus and son are useless as physicians and that Argan's second wife is only after him for his money. When all this is accomplished, however, Argan goes into paroxysms of despair at not having a doctor any longer, as he has been convinced that his own doctor is also a quack. To quiet these rumblings of self-pity, all members of the cast initiate Argan into the ranks of the physicians, in one of the most bizarre ceremonies that a person could imagine.

All members of the cast were excellent, but some outstanding performances were given by Ted Atherton as the inimitably crotchedy Argan, Jacqueline McKee as the wily, brazen Toinette and Michael Shaw as the wimpy, ludicrous Thomas Diaforus. To all those involved both in the scenes and behind the scenes, three curtain calls, two aspirins and one incredibly funny play.

The bumbling Thomas Diaforus makes his intentions known to Angelique. **The Underground Photo: John Fox**

Budweiser
TASTEBUDS
PIZZA PARLOUR
THIS PIZZA IS A SALT MINE !!!
YEAH, AND THE CRUST IS PRETTY TOUGH TOO!
I THOUGHT THEY SAID HOLD THE ANCHOVIES.
PHEW! WHAT DO YOU THINK I'M DOING?
WE'LL NEED AIR CONDITIONING TO HANDLE ALL THIS SPICE!
NO, WHAT WE NEED IS...
BUDWEISER!
NOW, THAT'S NOT TOO HARD TO SWALLOW!
Budweiser
WHY DO YOU THINK THEY CALL 'EM TASTE BUDS ANYWAY?

Miscellaneous Stuff

By Bill Powell

Well, by now you know what is going on newswise. But through it all, entertainment perseveres. Considering what has been happening this past week, an upcoming play at Theatre Pass Muraille is somewhat ironic. The play, **Faustus**, is the story of an intelligent and ambitious man and his inability to accept his own limitations. In the performance, which begins in hell and never leaves that place, Faustus is condemned to relive one hour of his memories, his greed and his failures, for eternity. **Faustus** is a representation of man's perpetual frustration: the inability to achieve his dreams. The play is being performed by the Triple Action Theatre, one of Europe's foremost experimental companies, and was adapted and directed by TAT's Artistic Director Steven Rumbelow. Theatre Passe Muraille is located at 16 Ryerson Ave. For more information call 363—2416.

Coming up in T.V. Studio One is **Hippolytus**, the story of a pious youth whose life is destroyed by the unholy affections of his stepmother. The production by Scarborough College Drama and Classics students employs traditional costumes, masks and other characteristics of classical Greek theatre. Admission is free. Phone 284—3204 for reservations. The play runs from April 1—3.

Also appearing at Studio One is Thornton Wilder's **Out of Town**, about a small town in New England, life, death and marriage. The setting becomes a microcosm of the real world. Same number as above for reservations for the production, which runs from March 24—27. There will also be an open dress rehearsal on the 23rd.

Correction

As Editor of the former **Balcony Square** I would like to apologize to Linda Abrams and Bina Izadian for not mentioning them in the article, "French Play A Great Success". Without these two young women there would have been no one for Macarille to woo, or Gorgibus to reprimand, as has been pointed out to me. In the article I unfortunately mistook **Lucille and Marotte for the two cousins.**

Just Around The Corner

DOM'S PIZZA PLACE
LICENCED UNDER LLBO

PHONE 281-4300
for free delivery or save ten percent on Pizza Pick-Up (minimum $5.00)

MON.-WED. 11am- 1:30am
THURS.-SAT. 11am- 2:30am
SUN. noon- midnight

TUESDAY IS U of T NITE!

Save ten receipts with a $5.00 value or more and get a Large Pizza with four items, **ABSOLUTELY FREE!** Dine In, Pick-Up or Delivery
(offer expires May 31, 1982)

TUESDAY'S FEATURE:
18 pieces
Chicken Wings
choice of mild, hot or suicide sauce
$2.49
(Dine in only)

Daily
WING DING
10 pieces Chicken Wings
$1.49
(DINE IN, 4:00 to 6:00 pm ONLY)

LUNCHEON SPECIAL
BABY PIZZA
four slices, choice of two items
$0.99
(DINE IN, 11:00 am to 3:30 pm ONLY)

SPORTS

Scarborough Waterpolo Takes 1st Place

By Dave Roulston

In an excellent display of how exciting a well played water polo game can be, Scarborough College defeated an extremely tough Trinity College squad 4—2 Monday, March 1. The battle for 1st place, as it was touted was everything it was expected to be, a fast, physical contest between two good teams. This game was a mother of pride to both teams. An intense rivalry has developed between these two over the three seasons. Two years ago Scarborough went 9 straight victories for 1st place before bowing out to Trinity after taking the 1st game of the best of three finals. Last year Trinity took first place, tying Scarborough twice in their two meetings, before dropping two straight in the final to a one man Law team, which dropped Scarborough earlier in the semis in double overtime.

From the onset the name of the game was ball control. Both teams played excellent defence and so it took patience and some good passing to set up a scoring opportunity.

Scarborough broke the deadlock late in the first quarter as Ian Erwood rifled a hard shot from the 4 m. line off an excellent pass from centre-forward Tom Mereyeni on his free throw following a minor foul.

In the second, defence continued to be terrific, as the Trinity squad were fouling their men before they got a chance to touch the ball. It appeared that the referee was giving more leeway than usual in letting Trinity throw the ball away, forcing Scarborough to chase it in order to take their free throws. Scarborough's defence wasn't quite as tight, allowing Trinity some excellent shots which would have resulted in goals against almost any other goalie in the league. Goal Rob Sheppard was nothing short of phenomenal in net as he stifled point blank attempts. Later he picked up his first of two assists for the night, his seventh of the season, as he relayed the ball to winger Jeff Steiner. Steiner performed a smart deke and lofted the ball past the Trinity goalie to end the half 2—0.

Despite this, Scarborough recovered to score once again. Andy Sotr, who has just about the hardest shot on the team, if not in the league, let loose one of his best on a pitch from Ian Erwood. As Rob Sheppard will attest after having had to stand up to that withering shot in practice, goalies cringe when Andy has the ball.

But, shooting is not Sotr's only asset. Late in the third, a bad pass set up Trinity in front of the Scarborough net with goalie Sheppard out of position.

The Underground Photo: Pertti Naskali

The first place water polo team.

Sotr stopped a key drive and protected the net until Sheppard could get back into the net. An inspiring display, it amounted to the play of the game.

Seconds later Trinity took away Sheppard's ultimate shutout dream after a miscue left Chris Wiles open after Trinity put the ball in play. A quick shot made the score 4—1.

At this point Trinity started to open up hoping to close the score as time was running out. Both teams had several scoring opportunities, but both goalies were hot. The Trinity goalie robbed Scarborough players several times, notably Dave Roulston on a point blank all-the-time-in-the-world kind of shot that left the player cursing to himself.

With just over a minute left Trinity scored again. John Barta threw the ball in to centre-forward Mark Dutz. Dutz quickly spun and shot into the upper corner. At this point Scarborough went into a defensive shell to keep control of the ball and run out the clock. Only partially successful, both teams again threatened to score before the game ended.

The Trinity Squad was able to get off several more shots on goal than Scarborough, but equally important, Scarborough logged more ball possession time. Trinity coach/co-captain Dave Grindal said "It was a good game by both teams. Outstanding play by the opposition goalie held us out until the game was out of question. I am eagerly awaiting a return match. It should be a close exciting final series."

PARSONS
at Lake Placid

Parsons at Lake Placid. A fresh approach to summer study, offering intensive two-week workshops by master artists/craftsmen. Parsons at Lake Placid is an extension of Parsons School of Design's internationally acclaimed summer programs. The curriculum is structured to develop new skills and refine existing techniques for students at every level.

WORKSHOPS: Ceramics, Photography, Glass, Wood, Papermaking, Surface Design, Metals, Fibers, Printmaking

SCHEDULE: Two-week sessions, June 20 to August 28.

CREDITS: Two undergraduate or graduate credits for each workshop.

FACULTY: Robert Lee Morris, Mary Ann Scherr, Don Reitz, Dorothy Hafner, Junco Sato Pollack, Joan Livingstone, Albinas Elskus, Rudy Staffel, Heikki Seppa, Cornelia Breitenbach.

FACILITIES: Superbly equipped studios, Comprehensive Design Library, Exhibition Gallery, Housing available upon request

SETTING: In the natural splendor of the Adirondack mountain resort village at Lake Placid, New York.

For detailed brochure, please send the coupon or call the Office of Special Programs: **(212) 741-8975.**

Parsons School of Design
Office of Special Programs
Parsons School of Design
66 Fifth Avenue
New York, NY 10011

Name _____
Address _____
City _____
State _____ Zip _____

62

YUKON JACK ATTACK #3.

The Bear Bite.

Squeeze the juice of a quartered lime over ice. Throw in 1½ ounces of Yukon Jack, top it up with cola and you'll have trapped the Bear Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

Yukon Jack

The Black Sheep of Canadian Liquors. Concocted with fine Canadian Whisky.

For more Yukon Jack recipes write: MORE YUKON JACK RECIPES, Box 2710, Postal Station "U," Toronto, Ontario M8Z 5P1

UNIVERSITY OF TORONTO
RIDING SCHOOL

Lessons: $7.00/hr. — U of T Students
$8.50/hr. — non-students

Trail Ride: $5.00/hr. — U of T Students
$6.00/hr. — non-students

Boarding: $110.00/mo. Straight Stall
$120.00/mo. Box Stall

UNIVERSITY OF TORONTO RIDING SCHOOL
SCARBOROUGH COLLEGE CAMPUS
HOURS 9 AM TO 5 PM PHONE 282-5309

A SAC SERVICE

Scarborough Cleans Jocks

By Dr. D.S. Bradley

Last week the Scarborough College Men's A Team got into a little domination. The kinky kids absolutely dominated a feeble contingent from Phys Ed.

The slick skating Scarborough squad slid seven scores subsequent to the second stanza. First Frame firers were John "Trigger" McDowell with four, Jet "Joe" Porter with two, and Don "This is the first time I've been mentioned this year" Boyer.

The second period was as "exciting" as the first. Scarborough scored three more, two from Stu "I don't get no respect" Creaser, and a single added by Rick "vote for me and there'll be a chicken in every pot" Perkins.

Other noteables in a 10-0 rout are of course Randy "Dental Assistant" Liefer, who played an excellent game in the cage, and Glenn "Dr. Drunk" Bradley whose digging ability in the corners wins him the "diver" of the week award.

This final victory leaves Scarborough in a tie for second spot. As of yet, the playoff schedule has not been released but the first game of the playoffs should be this week. Hope to see lots of fans out to cheer the boys to victory (forget the Blues baby, this is where it's really at.)

Oh, by the way, I promised that I would mention his name, so...Jeff "Magic" Craig.

Scarborough prepares to sink another one. **The Underground Photo: John Fox**

Moral Majority Gets Into Grey-Baiting

(RNR—CUP) The Gray Panthers, an American lobbying group for senior citizens, is reportedly considering legal action against the Moral Majority for labelling it a pro-communist nest of free-love advocates.

A new Moral Majority publication, edited by the Reverend Jerry Falwell, cites the Gray Panthers as an example of dangerous left-wing organizations receiving indirect financial support from the federal government.

The book described the Gray Panthers - who lobby for improved nursing home and health care facilities for the aged - as a "pro-Castro activist group which encourages multi-generational, mixed sex and communal living."

SWAP

Student Work Abroad Program

Live and work in Britain, Belgium, Ireland or New Zealand this summer through the Student Work Abroad Program.

For more information complete the coupon and return to:

TRAVEL CUTS
Going Your Way!
44 St George St
Toronto Ontario M5S 2E4

SWAP
NAME
ADDRESS
PHONE

MINDPOWER
Solutions to problems begin on campus.

PARIS

TRAVEL CUTS offers an open return flight to Paris. Return any time up to a year after your departure. To be eligible, you must be a Canadian citizen or landed immigrant under age 35.

- $636 depart before 12 May
- $714 depart 12 May - 21 June
- $826 depart 22 June - 31 July
- $714 depart 1 Aug - 11 Sept

- All departures from Toronto
- 5 night accommodation package available for $160
- For booking contact:

TRAVEL CUTS
Going Your Way!
Ryerson, 96 Gerrard St East
Toronto, 416 977-0441
U of T, 44 St George St
Toronto, 416 979-2406

Making it on your own.

A departure from the ordinary: the dark, rich and satisfying flavour of DRUM cigarette tobacco. Smoking a fine cigarette of your own making is a rewarding experience. With DRUM, it can be a unique discovery. Why wait? Try it now. DRUM. Imported from Holland. Made by you.

WARNING: HEALTH AND WELFARE CANADA ADVISES THAT DANGER TO HEALTH INCREASES WITH AMOUNT SMOKED—AVOID INHALING.

FOR YOUR INFORMATION

V... is for vim, vigor, vitality and Vasque!

Super comfort for women...

CASCADE

7508 CASCADE

For mile after mile comfort and protection through the toughest terrains with water repellent split leather, padded ankle and bellows tongue, steel shank, Vibram® lug soles for traction and wear.

(Available at leading sporting good's stores across Canada.)

for him and her!

Vasque
the outdoor boot

SCS CCA

A newly formed college group, Scarborough College Scholars Concerned for Central America (SCS CCA) will be sponsoring a college forum in the Meeting Place on Monday, March 22 at 12:15 noon. The speaker will be Daniel Heap, MP for Spadina. He will be speaking about his recent visit to Central America along with members of the Liberal and Conservative parties, to study the situation in El Salvador.

The SCS CCA is open to any interested student, faculty or staff who are concerned that events in El Salvador may lead to fullscale U.S. troop involvement, and another Vietnam-type war.

(Current faculty involved are Professors Corbett (Classics), Schroeder (Anthropology), de Lannoy and Lee (Sociology).

Nominations

Nomination for the committee members for the coming academic year will begin on March the fifteenth. For those who are interested, please contact Mr. Herman Lam at 438—9835 or leave a message at the Scarborough College General Post Office. It is worth mentioning that all messages should be addressed to the Scarborough College Chinese Students' Association. Election will be held in early April.

FOUND

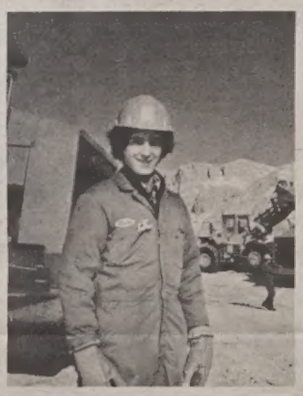
Texas Instrument Calculator TI—30. Tuesday, March 2, 1982, 7 p.m. Scarborough College Bus Stop. Owner Please call 281—9853.

Hap's Place

March 15-17
Modern Romance
March 18-20
Gargano

Penthouse Motor Inn

1625 Military Trail
281-3085
★watch for special U of T Night!



Why are these people on Canada's most wanted list?

There are jobs in Canada that cannot be filled because of a shortage of skilled people. Technology is moving faster than some industries. And if Canada is to remain competitive in international markets we must meet the employment challenges we face now.

Our hope is in informing young Canadians about the opportunities in the fields of skilled trades and the new technologies.

At Employment and Immigration we have helped hundreds of thousands of young people discover options they never knew they had.

Federal government programs help train them so they can take advantage of those options. By special funding to institutions and colleges, Canadians get classroom education in priority subjects. And virtually all of the apprentices training in regulated programs are supported by some form of federal government assistance.

That helps people find the right job, and industry find the right people. And that helps Canada work.

For a copy of the booklet "Are we ready to change?" write: "CHANGE", Ottawa, Ontario K1A 0J9

Helping Canada Work.

Employment and Immigration Canada
Lloyd Axworthy, Minister

Emploi et Immigration Canada
Lloyd Axworthy, Ministre

Canada